



The Story So Far

I. First influences

Gustavo Jobim, born in Rio de Janeiro, Brazil, began as a kid listening to classical music and inventing imaginary music. In 1999 he discovered ideas very similar to his own in the German electronic music of the seventies, represented specially by artists such as Klaus Schulze, Tangerine Dream and others.

*Show Outside CDs 10.29.2005
with Filipe Giraknob on the right on electric guitar*

These artists, some of the pioneers of electronic music, created a new style which combined repetitive sequences, sound sculptures, free structure and improvisation. This style, the "Berlin school", was one of the precursors of genres like trance and ambient, influencing many artists in the last 35 years.

II. Round Mi

Inspired first by the "Berlin school" and later influenced by artists of the most varied genres, from rock to symphonic music, Jobim started creating and recording his own musical experiments in the beginning of 2000, while studying basic music theory and keyboard practice with maestro Paulo Cesar Neves: the beginning of a highly active career.

In the first days of 2003 ROUND MI, the first and still only CD album, was released by the independent label Som Interior. ROUND MI was well received by listeners of progressive rock and electronic music in Brazil and other countries, and reviewed in several on-line magazines.

III. Other works

In the same year Jobim worked with the alternative rock group SENSORIAL ESTÉREO, playing in concerts, TV and with a small collaboration on the EP 10 Mil Hertz Suíte Hi-Fi, relased in CD by Truma Records.

2004 was a year of many experimental recordings and the foundations of the second album, which will be finished by 2007.

IV. Recent events

2005:

- **jan./feb.** - first solo concerts, presenting music from ROUND MI, the second album and instant compositions, with the collaborations of Filipe Giraknob (Tonguemische, Supercordas) and Thelmo Cristovam (Hrönir, Combo Recife de Improviso);
- **may** - played on DAMO SUZUKI's first concert in Brazil (São Paulo, 4hype festival), with many local musicians, some of them members of groups like Hurtmold and Anvil FX. Damo was the singer in the most important period of the influential German group CAN (1970-1973);
- **june** - "SYMPHONY No.1 IN F MINOR (PIANO)" - instant composition in five movements recorded between September/2004 and May/2005. This work was made only with synthetic piano sounds, altered in real time during the recording through filters and effects;
- **july** - begins working with the rock group ZUMBI DO MATO, playing on TV, many shows and the Goiânia Noise festival;
- **sept.** - the second album takes shape; the few remaining tracks will be finished by 2007.

2006:

- **jan.** - foundation of a new instrumental rock group, still nameless;
- **may** - "MARCHIAN SKETCHES (Because They Were Made in MarCH)" - virtual EP recorded in March/April 2006, released through TramaVirtual;
- **may** - "TEMPOCHUVA" - improvisation recorded in Jan.24, 2005 with Thelmo Cristovam and Filipe Giraknob, released by Thelmo Cristovam.

Short chronology:

1982: Born in Rio de Janeiro, Brazil

2000: First compositions and recordings

2003: ROUND MI: first CD album

2005:

First solo concerts;

SYMPHONY No.1 released in mp3;

Joins Zumbi do Mato

2006:

MARCHIAN SKETCHES released in mp3;

TEMPOCHUVA (with Thelmo Cristovam and Filipe Giraknob) released in mp3.

Solo releases:

2003 - GUSTAVO JOBIM: ROUND MI (CD - Som Interior)

2005 - G.F.JOBIM: SYMPHONY No.1 IN F MINOR (PIANO) (MP3 - Fronha Records)

2006 - GUSTAVO JOBIM: MARCHIAN SKETCHES (Because They Were Made in MarCH) (MP3 - Trama Virtual)

Collaborations:

2003 - SENSORIAL ESTÉREO: 10 MIL HERTZ SUÍTE HI-FI (CD-R - Truma Records)

2006 - CRISTOVAM, GIRAKNOB, JOBIM: TEMPOCHUVA (MP3 - Thelmo Cristovam)

Unreleased experimental material:

2000 - AVOJO

2000 - OCTOBER TO DECEMBER

2000 - ADVENTURE

2001 - SEQUENCEA

2001 - ACIDENTES ACCIDENTALS

2002 - BLACKONYX

2003 - 10 MINUTES

2004 - IT WAS FREE BOOZE (improvisation with Eduardo Pletsch and Carlos D, then members of Sensorial Estéreo)

Direct influences: Klaus Schulze, Tangerine Dream, Philip Glass, Heldon, Magma, Motörhead, Godspeed You Black Emperor, Conrad Schnitzler and others

Other influences: Jorge Antunes, Edgard Varèse, Sonic Youth, Radiohead, Steve Reich, Kraftwerk, Nine Inch Nails, Erik Satie, Gustav Mahler and others.

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